and folloge, and having four or five black quill feathers forming a high algorite in the centre.

tention by Lady William of her thile of Duchess of Marlhorough. It is understood that she sets little store by her ducal title, and is quite content to

#### HOME AND SOCIETY.

THE WORK OF A MALIGNANT SPRITE.

A PUSHER AND HER SUCCESS-THE NEARNESS OF TWO WORLDS-THE LATEST FASHIONS

IN PARIS-SOME INSTRUCTIONS

TO HOUSEWIVES. Many people, to their sorrow, have had occasion to notice how, if there is any topic that is best avoided, the talk invariably drifts in that direction. and how sometimes the most brutal home-thrusts are delivered in all innocence and unconsciousness. until in an awful pause the unhappy blunderer es aware of his or her indiscretion. Som times it seems as if a malignant sprite controlled the conversation, which it directs into a succession of tabooed subjects out of pure malice and love of

At a very small luncheon the other day, whereat one of the guests was a divorcée who had married again, the conversation, of course, immediately turned on divorces; and a strait-laced matron delivered quite a homily on this very serious evil of the present time, before she realized on what very thin ice she was treading. To break the ackwardness of the situation, the hostess plunged into that most absorbing of topics, the fashions, by asking if any one had seen the Marie An-toinette hats of Reboux. This brought up the question of coiffeur, and then, with fatal per-sistency, the evil of dyed hair was discussed, with its attendant dangers of skin troubles, while Mrs. X., fresh from Paris, with a Titlan head instead of her dark locks, listened in silence. Mrs. A., who had given the luncheon, was in despair.

"Things really seem bewitched!" she said to her-"Is there no subject that is safe?" And turning to her immediate neighbor, she began eagerly and volubly to talk of the latter's son, who was n college. "How pleased you will be to have him home again!" she exclaimed sympathetically. "He is so attractive. I have always thought a grown would be such a comfort."

Well, Milly, you did put your foot into it with Mrs. B. at luncheon!" cried one of her intimates after the latter had gone. "Didn't you know her boy had been expelled from college, and the family are at their wits' end to know what to do with

It's a good thing to be a "pusher" in some ways. When the somewhat objectionable quality is accompanied by tact, it becomes of the greatest value to the possessor, and although it may not be so attractive to others as modest self-depreciation, it attains its desire, which is seldom the case with unobtrusive merit. It is curious to watch how people who command are usually obeyed. "What a man has to do in society," says Thackeray, with goodumored cynicism, "is to assert himself.
"If there is a good place take it. If you want to

go anywhere where you have not been invited, ask to be asked. Ask A.—, ask B.—, ask C.—, you will be thought a bore, but you will have your way." The world will only see the result, and will not bother itself to inquire how it was obtained.

Mrs. A. comes to town with her daughters, who are fairly attractive, but not noticeably so. The The family is comfortably off, but not rich; they enterain a little, but not much; but in a few weeks they are asked everywhere, and the girls are married off one by one successfully-while Mrs. B., whose daughters are prettier, whose position is better, and who is far more charming herself, is quite outdistanced by her clever rival, who is a

born "pusher" as well as an accomplished tactician. The talent for success, which does not seem dependent on brains-although it argues a certain amount of eleverness-for any number of intellectcapable people remain obscure all their lives. is really "push," judicially managed, and often out of right, but it is there all the same. In short, it is a quality that in combination is really very desirable, although by itself it is vulgar and often

At a recent large country wedding, all the car-

taker, to whom one of the perplexed hostesses had applied in despair for a couple of coaches, "but we had to put off two funerals to-day on account of

There is a grim humor about the various uses to which the stock in trade of the local sexton and under- | CHARMING JACKET COSTUMES -BLOUSES dertaker is put. How little the gay young people at a cotillon realize that the chairs on which they are sitting have been used at the saddest of all rites the day before, or that the carriages in which they are conveyed to the dance at a neighboring country place dainty and becoming by ruffles and falls of lace held the back-robed mourners only a few hours previously! But the most curious phase of our mortality, after all, is that on the awful brink of an unknown, unaccompanied future one can be utterly absorbed in the veriest trifle of the hour. A noted beauty, who, even in her old age, never fortent her are not be used by the supervised by the supervis got her appearance, was suddenly stricken with The plain gored skirt is made over a reparalysis.

What is it that is worrying poor mamma? What is it that she wants?" cried one of her daughters, pieces and flaring turnover cuffs.

herself quite an old woman. She wants to take her curl papers off," said one

of the younger generation who also had her little is a vanities. And so it was; the curl papers were taken low, off, and the old lady died content. People who are going abroad for the first time, and

even experienced travellers who ought to know better, generally make the mistake of taking too much with them in the way of clothes and wraps. Occasionally they err on the other side, and argue that it is best to get everything new and in the latest fashior on their arrival in London or Paris. Either method of procedure is equally mistaken! for even in Paris there is nothing more wearisome than the choosing, trying on and fitting of clothes when one's time can be occupied so much more agreeably and profitably. The accompanying list has been made out by an experienced traveller who spends her summers abroad, and who says that there are very few places where this wardrobe will not be found amply sufficient. She advises a light-colored, tailor-made jacket

and skirt clark blue and black are to be avoided), some shirts for travelling, pretty blouses ad libitum, one evening dress, a nice-looking flannel dress-ing-gown, a sufficient quantity of substantial underclothes, colored petticoats—two batiste and one silk-one or two cotton dresses, a short cape for evening wear, for plays, etc. Then there must be a long wrap for the steamer. This, with traveling hat, dress hat and bannet, includes all that is really necessary. What may possibly be useful has a great attraction for the feminine mind, and it is hard to leave out what she considers may be "just the thing" for certain occasions; but will be found much more economical in the end to supply any "possible" need on the other side than to carry about extra lurgage for every pound of

which, it must be remembered, the owner must pay.

There are very few people who will admit that there is anything new in the common potato. Yet in "pommes southees," we have a delicious but not usual way of frying potatoes to serve with brolled meats on the summer breakfast table. Select potatoes that are thoroughly ripe and will boil mealy. The crude, young potatoes of summer are not fit for this purpose, though they make a much better salad than the fully developed tuber. Peel the potatoes carefully. Cut them in slices a quarter of an inch thick; ho more. A little less would make no difference. Fry them in hot fat until they become soft, but not till they become brown. Then frain them out of the fat, and lay them askie for about ten minutes. Heat the fat again until it is very hot. Then fry a few at a time till they are well puffed out and delicately brown. swell out to a considerable size under this process.

The secret of cooking them successfully their having plenty of room at the second frying



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to swell out without touching each other. In large establishments where these potatoes are cooked there are special broad, shallow dishes used in which to cook them. Potatoes cooked in this way are very delicate and crisp, and most excellent when served around a broiled cutlet which has been brushed over with melter butter and sprinkled over with a little minced paracy.

DUCHESS OF MARLBOROUGH

HER PORTRAIT, HER COSTUMES AND HER

A reproduction of the most recent photograph of the lady who has been known successively as Miss be known as Lady William Beresford. She was Lily Price, Mrs. Louis Humerstey, the Duchess of presented at Court under the latter name, and it is



THE DUCHESS OF MARLBOROUGH IN HER COURT GOWN.

At a fecent large country wedding, an the carriages, far and near, were engaged to convey the sented here. It represents her in her Court gown, rank marrying again to adopt her hisband's title attracted the ancient epicure, and it is this tonic guests from the station and the various country houses to the bridal reception.

It was the peculiar bitter of the chlory that has attracted the ancient epicure, and it is this tonic flavor that is especially grateful to the palate in the salver and diamond giltter in which she made her cleary, and it is doubtful if she will ever course to be summer salad, especially after a hearty dinner of "I am sorry, ma'am," said the village under- bow at the Drawing Room. All the costumes, by called Duchess of Mer

### PARIS GOWNS.

AND CREPON DRESSES.

Jacket costumes of flowered or plain silks, made and fancy buttons are very popular just now at the races that and has so ne crisp pink dust ruffles. The licket is cut with very full skirts, wide revers, that pocket pockets are trimmed with some delicious tvory but tons, with Watteau designs painted on them. is a waistcoat of a træcaded pink silk, out very low, and double-breasted. Similar buttons, but slightly smaller, close this tiny garment. It is worn with a stock and shirt front of full crean lace ruffles. This dainty costume suggests the present day masculine suit but slightly, and has little in common with the tailor-made cloth suit, which is rather out of favor in France.

Another suit, similar in character, is of blue slik in the lavender shade of the cornflower color, and is made over a lining of white taffeta. The skirt opens on each side, showing a narrow points I pane of the white, which is covered with blue gauge and embrodered with a very fine silver braid The openings are also edged with a silver cord, and are free from the lining. The coat is of the style of Louis XV, with full, rather short skirts and pointed revers. The revers and cuffs are trimmed with large sliver buttons in a fillgree design. White lace ruffles fall over the hands. There is no walst coast and the blouse is a dainty affair of pure white mud and cream lace, the front showing three falls of cream lace between mull ruffles. The choker is made of white satin ribben, straight and moderately high in front, and rising in two high sharp points in the back. A ruffle of lace falls over the top of the collar.

A gown that shows a novel color scheme very charmingly carried out is built of a purplish blue silk with small ciel blue figures printed on it. Th skirt is untrimmed and arranged in ten shaped godets. The bodice has a double accordion-pleated blouse, black mousseline de sole over blue. The blouse is cut straight across from shoulder to shoulder, both front and back, leaving the neck exposed to the base of the throat. The long flat shoulder pieces are of the silk covered with cream guipure, and wings of the lace fall over the tops of the sleeves. The gown is finished by a sash of the double mousseline de soie, which knots on the side and falls to the hem of the skirt. The sash ends are finished by a narrow accordion-pleated frill of black, and the full sleeves, laid in lengthwise puffs, reach to the elbows.

A gown of one of the dainty hair-striped sifks a material much in favor a dozen years and, is prettily trimmed with ciel blue satin. Indeed, this charming and youthful shade of blue, which has been regarded as the proper accessory to a white muslin frock, promises to be much worn this sum-mer. This gown is cut with a jacket effect, and turns away in wide revers, which are finishe by a fold of blue satin, and fastened to the ful-ness of the sleeve by a large beautiful button of brilliants. The vest front is a blouse of cream lace covering the waist line. The choker is a scarf of lace fastening with broad wings in the back, and under each ear extends a fan-shape puff of blue. The elbow sleeves are finished be little cuffs of blue, which fasten on the outside of the arm with two wings. About the waist is soft sash of the blue satin. It is caught on ea side of the waist with a diamond button; and the ends, which are finished with a fringe of blue silk cord, hang down on the skirt. A novel idea in this gown is the pair of extra sleaves. Th are long, tight, wrinkled affairs, which may be drawn on over the forearms and tocked smoothly under the full upper sleeves, doing away with the necessity of wearing long gloves.

A mauve silk gown has the waist completely

covered by an over-bodice made of small squares of white linen and guipure lace. The bodice is ar-

four flat ends hanging to the hem of the saint. The cepting the bleached dandellon leaf. It is a specially

ver the shoulders, purses under the belt, with the ory, is the bitterest salad herb we have, hardly ex-

nade over a cream lining. The shoulder scame are i five cents a head, so that one can do this thor-



from the shoulders. The hodge is trimmed with a moreover, very few green leaves around a prop-deep flounce of yellow lines, which energies the figure, passing about the sleeves. This nown is mly becoming to a tall, slender figure, for the arcangement of the lace gives considerable breadth below the shoulders. The skirt is trimmed in clusters of tucks, with the silk between perforated terest is now taken. Those having much of the and embroidered. These light thin silks are prettly made with blouses of tucked and embroidered lawn, with any amount of Valencenter of the second street in the street is now taken. Those having much of the bitter tools flavor will be found exceedingly rewith any amount of Valencenter. with any amount of Valenciennes edge and inser-tion. An effective frock of palest lavender has the blouse mounted on violet silk. The blouse is of by tying up the plants and filling them up in sand white lawn, with clusters of tucks running from until they are nearly covered, will add just enough throat to waist, separated by rows of inch-wide bitter to a dish of lettuce, yellow entredeux, bordered by frills of narrow yelw edging. The elbow sleeves have a strip about our inches wide down the outside of the arms. It made of the tucked lawn and yellow lace and entredeux mounted on the violet. The sash, which

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the STANDARD and the BEST prepared

the way, in which she has appeared of late have been of this exquisitely soft coloring. She wore at Lady Tweedmouth's ball the other evening a gown of silver-gray, wrought with silver; for the races she was dressel in a gown of dove-gray cashmere, combined with white more. With this she wore a cape of dove-gray sain, with ferr guipure laid over it, and a ruff of accordion-pleated dove-gray caiffon at the neck; he beginet was of tale Negrolitan. at the neek; her bonnet was of pule Neapolitan and black silk so arranged as to give the idea of violet-nued rough straw, trimmed with gardenias a second garment worn over the shoulders. Two pieces of the silk start from the waist line in the

## THE SUMMER SALAD.

NOTES ON THE BEST VARIETIES. The wild chicory enjoys a doubtful reputation mong farmers. It is a most persistent weed, yet if this botanical order of plants were wiped out we should sweep away almost the entire race of salad herbs. The crisp lettuce, the bitter dandelion, the ndive, the escarole (perhaps the most delicious of all salads), the Romaine lettuce, are all evolutions from this wild chicory, which is indigenous all over the temperate zone. It lifts its lovely azure blossom beneath the blue skies of Araby, and derives its musical name from that language. It was a familherb of old Rome and is mentioned by Virgil. It was the peculiar bitter of the chicory that first

greens mentioned inherits to some degree this bitter is laid in fine tucks with entredoux and narrow trills of cream Valenciannes. A dainty Pompadour taste to a touch of this bitter principle. The endive of our winter markets, which is the cultivated chickens the best of our winter markets. four flat ends hanging to the hem of the shirt. The belt is simply a twist of the soft white slik. The elbow sleeves are laid in lengthwise puffs with a cascade of ribbon loops between them.

Another dainty gown of this same material is

Another dainty gown of this same material is



leaves of two heads with a teaspoonful of salt, a suitspoonful of pepper, two tablespoonfuls of vinexar and three of olive oil. Tose and serve. snowy white dandelion, bleached tender and crisp

The Romaine, or cos-lettuce, is a favorite salad herb of Europe, and is coming into favor in this country. The long, slender leaves become snowy white under the process of bleaching to which it is always subjected. It seems to contain a little more of the bitter principle than our green cabbage lettuce or the curied varieties of the spring. The curled lettuce, which is about all we can get outside the city markets, is really the poorest variety that can be cultivated. The epicure that enjoys his demands bleached leaves. Green curied letsuce and the green leaves on the outside of a head of lettuce are fit only for "pot greens," or for that mongred dish of salad leaves dressed in vinegar and sugar in which some back-country dames still de-light. He who knows his salad takes two white heads of lettuce of the cos variety if he can procure it, cuts the stems in two, washes them lightly in cold water and leaves them on the ice for an hour to come perfectly chilled. The salad is brought to the table the instant before dressing. Three tablespoonfuls of oil in which a teaspoonful of salt and a saltspoonful of pepper have been mixed are poured over it, and it is thoroughly tossed with a of white linen and guipure lace. The bodies is arranged to form a pouch vest in front, and on each syndhold by expert artists, thad by expert artists, thad by expert artists, thad by expert artists, the body of this blouse effect is an accordion-pleated by expert artists, the body of this blouse effect is an accordion-pleated by expert artists, the body of this blouse effect is an accordion-pleated by expert artists, the body of this blouse effect is an accordion-pleated by expert artists, the body of this blouse effect is an accordion-pleated by expert artists, the body of this blouse effect is an accordion-pleated by expert artists, the body of this blouse effect is an accordion-pleated by expert artists, the body of this blouse effect is an accordion-pleated by expert artists, the body of this blouse effect is an accordion-pleated by expert artists, and served. Sometimes a tablespoonful of the spoon of the transpoon of the body of this blouse effect is an accordion-pleated by expert artists, and served. Sometimes a tablespoonful of the spoon of the transpoon of transpoon of the transpoon of tr fork and spoon. Two tablespoonfuls of tarragon



THEORIES AND UNDERCLOTHES.

now worn grows stronger and stronger. It must weather. There is no dispute as to the favorite be confessed that these styles have much to recommend them, and that they can be adapted easily Prench Nainsook and cambries are both used, and to both young and old. They involve the use of Valenciennes lace is more often used for trimmings



The girlish bodice shown in one of the larger if strations on this page is trim and demure in the extreme. It will be realily perceived that the mousseline de sole, of which it is composed, is drawn to the figure by means of delicate shirrings. and diaphanous material, in fact.

some of the new yachting dresses are levely. An army-blue duck is our with a short, flaring skirt, and has the two front seams covered from the bottom with a white linen strip about 112 inches wide, stitched on either side, and ending in a point just below each hip. The skirt is finished with a white linen band, so that no other belt is necessary, and this books over a blouse of red and white striped galatea. Over this is laid a deep sailor collar of the blue, trimmed with a stitched band of the white, and a sort of plastron, like short, closed revers, in from This nearly covers the bloose waist, so that only the lower part of the pink and white bodice is visible. The sleeves, which are also of the duck, are a full, short purt ending with a white band at the cibow. The chevren of the yacht is em-broidered in white on the left revers.

An English mountain frock, or, as they call it, "Alpine frock," is of blue serge braided with black in a very simple pattern, consisting of a long line marking the hem of the skirt, with a design of five Loops at regular intervals. The same design is laid on the forearm part of the sleeve, just above the wrist, and is again repeated on the deep, capelike yoke and collar. The yoke is fitted smooth and hangs over the very full pleated bodice and upper puffs of the sleeves. This costume is worn with knickerbockers and russet shoes and gatters, the latter being laced and having very heavy soles with spikes. An A.pine hat of brown or dark blue or gray felt, and n long, spiked stick complete this ostume. For Switzerland or Alaska, as in our own tamer mountains, such a costume would be most

Of many theories concerning wearing apparel there is no end. In the last score of years, as many different advocates of different kinds of underwear have appeared. At one time we are told that wool is the only proper covering to be worn next the skin, and wool underclothing, summer and winter, has been adopted by fanatics with little regard to comfort and much regard to theory. People have sweltered through the dog-lays in this underclothing upneld by the conviction that they were doing the proper thing. Again came the theorists of silk, advocating their favorite fabric as a cure-all for every El. Finally, the advocates of cotton have their day, and at this time a large number of authorities ardeclaring that cotton is the most wholesome fabric of all-a convenient theory for economical people when soft-ribbed cotton vests in pure white and flavoring it is necessary to have a fine-flavored peel, flesh color may be purchased as low as 50 cents apiece. Into this reign of the cotton theory, however, comes a new story, and we are fold that the fabric is not of the slightest consequence. All depends upon the construction. The material may be cotton, silk, wool or merino, which is the trade

by this simple concession to the essential laws of neatness can hardly be overrated. Garments dank with perspiration are anything but wholesome The prospect that the styles of Marie Antoinette are to succeed the reign of the composite fashions not daily changed can be anything else in sultry materials for drawers, chemises and gowns. Sheer than all the other laces. The extremely narrow edgings and insertions are employed in butter color, though some of the newest underwear this summer is finished with broad edges and falls of wide Valenclennes lace. The principal change in chemises this season is in the introduction of a sleeve. ting puffed sleeve is inserted in the Empire chemises, which are finished with a wide yoke extending below the armpits, formed of narrow lace insertion, Still another chemise has a quaint little pointed sleeve, the point resting on the shoulder and sloped off to the armholes beneath.

Drawers are quite often made in knickerbocker form, though they are no longer held in a band, but fulled around the limb by groups of tucking and a ribbon that is run beneath them and tied on the outside seam. The little corset cover in the shape of a bolero

jacket is formed entirely of insertions of lace, eparated by narrow spaces of cambric, It is sleeveless, finished around the armhole by an edge of lace, and pointed in the neck with a border of beading and lace entirely around the garment. It simply these over the bust. It offers all the protection that a high neck dress requires in

summer.
Some of the newest night gowns have large sleeves



the dainty little turndown muslin collars which ival the Paquin points are very popular. They should be just two and a half inches deep, and omposed of fine linen cambric, bordered with a row of half-inch insertion and half-inch edging of andmade Valenciennes. They are easily made at

# THE SEEDLESS ORANGE.

IT IS PARTICULARLY NICE AND USEFUL.

The seedless orange is fast becoming a popular-ruit. It is brought in great carloads from California. The orange of the Pacific Coast differs from the Florida erange in the fact that its peel is edible, and in general it seems to possess more of the characteristics of the Mediterranean fruit. The seedless orange is a variety that formerly was brought from Brazil. Strictly speaking, it is not seedless. Only an occasional specimen is to be found without seed, but all the fruit that has seeds carries them in a little sac at the flower end, and seed is rarely if ever found distributed throughout the pulp. The ugly protuberance of the seeds in their sac these oranges an odd feature of the displays at the fruiterers' stalls. When served on the table, this sac of seed should be cut away and the orange peel loosened from the pulp by cutting it and turning in the tips in the old-time way. The epidermis of the lobes is very thin and the flavor of these oranges is like that of a fine Valencia. The peel is almost as well flavored as that of the Spanish orange, and for the caterer or confectioner who uses orange

